

# Kids make a difference

By MONIQUE MULLIGAN

**K**WINANA children involved in the Dance 4 Africa program put their best feet forward in fine style at their third major fundraising performance, Our Journey.

About 75 children took to the stage at Koorliny Arts Centre on July 31 to showcase the hard work they had put into Dance 4 Africa community classes and school dance programs in the lead-up to the performances.

Throughout the show, video interviews were shown, which looked at the "journeys" of the children involved, many of whom had lacked confidence before taking part in the program.

Dance 4 Africa organiser Tanya Dupagne said the children did a fantastic job and the audience feedback was great.

"It was exciting to see all the kids' hard work come together on the day, and very exciting for them to be on a "real" stage, with proper lighting, sound and smoke machines," she said.

"It was also a great opportunity for them to showcase their talents, particularly the ones who helped choreograph the routines and could see it all come together.

"The kids lit candles in remembrance of all the children who pass away each year in South Africa, Vietnam and Chile due to lack of medical resources, money, gang fights and abuse.

"We raised about \$3000, and we've already had information from the project in Chile that the portion of the money we sent them will be used to build accommodation for the



Jack Pridmore, Jasmyn Hillier, Chloe-Lee Short and Asha Briggs light candles for children who pass away each year in South Africa, Vietnam and Chile due to lack of medical resources, money, gang fights and abuse.

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— TANYA DUPAGNE

14-year-old girls, so they won't have to live on the streets and get involved with the prostitution trade."

Kwinana councillor Ruth Alexander said the children did a brilliant job.

"I was pleasantly surprised — it was better than I expected," she said.

She said the children were asked questions in the video segments such as "Can one person make a

difference?". What struck her was that without hesitation, the children all said yes.

She said Ms Dupagne had made a difference to the lives of the Kwinana children, not only in their dancing skills, but also in their attitudes and awareness of others, and the children were now going on to make a difference to others.

Money raised from the performances will go towards the Future Factory in South Africa, Vietnam and Chile.

# Try out new role-play web game at Wellard

**A** NEW role-playing web game can be trialled in Wellard this weekend. The Ritual of Life, known among gamers as TROL, has been developed by 27-year-old Perth resident Steve Wilding.

Mr Wilding said the game centred on time travel and alternative dimensions and was "an interactive novel similar to *Choose Your Own Adventure* books".

Mr Wilding said plans to develop his own online game began in 1996 after "playing several online games that... lacked a lot of storyline".

"I started working on TROL a number of years ago, but for various reasons it was shelved," Mr Wilding said.

"It really started taking form earlier this year.

"The basic TROL storyline involves your character being whisked away from present time to the 1700s where they have to undertake (several) tasks to find their way home."

Played side-by-side with other gamers,

Mr Wilding said TROL's format added a social element similar to games played years ago, including Dungeons and Dragons.

Wellard has been chosen for TROL's free public open day thanks to plenty of interest from residents.

A test day, held earlier this month in Wellard, attracted 18 people.

Mr Wilding hopes TROL takes off in the gaming world and is calling on programmers, graphic designers and other gamers to come on board.

"I've had a couple of people interested in it," he said.

"I think I have an interesting storyline and game idea.

"It is constantly growing."

TROL's open day will be held at Casurina Wellard Community Hall, at the corner of Mortimer and Barker roads.

Players can register online at [www.trolpg.com](http://www.trolpg.com)

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